

Modern Legends

Pilot

Written by

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ACT ONE

The beauty of nature.

The leaves bask in the sunlight, creating the appearance of auras around them.

Trees stretch into the sky, their tops made nearly invisible in the blinding light.

Small animals majestically moving through.

The impression is a magical oasis, *maybe* even another world. Until...

A young boy rushes between the trees, and the serenity is gone. We follow him, further into:

EXT. OPEN WOODS - DAY

The boy is RILEY SCOT(12). He's one of those kids that always seem to be filled with sugar, even if he hasn't had any. He runs through, peaking behind every bush, every tree. He is looking for something.

RUSTLE RUSTLE

Riley hears it behind him and turns around. He slows down now as he crosses toward the bush where the noise seemed to come from.

Almost at a tiptoe, he inches closer.

Reaching out, Riley starts to peel back the bushes branch, And JUMPS behind it.

RILEY

Gotcha!

LUCY SCOT(9) stands up from behind the bush. She puffs out her cheeks as she stares daggers at Riley.

LUCY

You cheated!

RILEY

(he totally did)
Nu uh!

(CONTINUED)

CONTINUED:

RILEY
Now you're it. Better start
counting.

Lucy, still angry, turns around to face a tree. Riley is already off and running again.

LUCY (O.S.)
Ten...

As Riley gets further away, Lucy's counting getting quieter.

LUCY (O.S.)
Nine...

And soon can't really be heard at all, especially through the sounds of Riley running.

Riley slows down as he reaches a tree with a large branch hanging down to the ground, thick enough to block anything that could be behind it. He pushes the branch out of the way, SNICKERING to himself as he lets it fall back down. He is completely hidden from sight.

A small white rabbit hops along in front of the tree.

And then, silence. So silent in fact, that Lucy can once again be heard from far off.

LUCY (O.S.)
One! Ready of not!

The noises of someone rushing through the woods pick up again. It isn't long before Lucy arrives, looking all over for Riley.

Behind the branch, where Riley is hidden, the brightness of a multicolored light can be just barely made out. And Lucy notices it to. She steps forward, about to move the branch out of the way, when

CRASH

Lucy is on the ground. She's held down by Riley, who dived toward her with such ferocity that she starts to cry out.

Riley seems to snap out of it. He looks around, then down at Lucy. He looks scared.

RILEY
(confused)
Lucy?

(CONTINUED)

CONTINUED: (2)

Lucy looks scared and shriveled. She touches the back of her head and then pulls her hand away. Blood. She's crying.

RILEY

Oh my god. No.

Riley stands up, terrified by what he has done. The way he holds himself seems so different from the energetic child just a moment ago.

Back behind the tree, the light is gone. But, barely visible behind the bush, looks to be a GOLDEN BRACER laying on the ground.

EXT. HIGHWAY - DAY

The highway is calm and devoid of life, except for one man sitting on his backpack on the side of the road.

SUBTITLE: "15 Years Later"

This is present day RILEY SCOT(now 27), he's a little shaggy and unshaven, not in the best of shape.

He writes in a JOURNAL. It's old and seems to have gotten a lot of use. Other sheets of paper, clearly not originating from the journal, stick out every few pages. It's about as big a mess as Riley himself.

Riley turns and rushes to stand, tossing his journal on top of his backpack as he does.

There is a CAR off in the distance, but quickly getting closer. Riley waves, hoping to get its attention.

The car passes Riley, but slows down, coming to a stop just a short way ahead.

Riley grabs his things, stuffing his journal into the backpack and throwing it over his shoulder. He jogs over to the car.

INT./EXT. CAR - HIGHWAY - DAY

Riley opens the passenger door and looks in to find FRANKIE (Early 30s), a woman looking country tough, sitting in the driver's seat.

FRANKIE

Where ya headed?

(CONTINUED)

CONTINUED:

RILEY
 (unsure)
 South?

Frankie motions for Riley to hop in.

FRANKIE
 There is a truck stop coming up a few kilometers from here. You need a bite to eat, could probably clean yourself up a bit too.

Riley gets in and shuts the door. He tosses his backpack into the back seat.

RILEY
 It's alright, I'm fine.

Frankie looks Riley up and down, shakes her head.

FRANKIE
 Yeah... That wasn't a question.

As Frankie starts to drive, Riley pulls down the visor and looks at himself in the mirror. His expression says it all, *yeah, she is probably right.*

INT. DINGY TRUCK STOP - BATHROOM - DAY

Riley stares at himself in the mirror. Shakes his head, disappointed. He starts splashing water over his face, scrubs off all the dirt.

His backpack is on the floor, he reaches down into it and pulls out a TRIMMER.

INT. DINGY TRUCK STOP - RESTAURANT - DAY

Frankie sits in a booth. On either side of the table sits a plate with a massive burger next to a mountain of fries.

She looks up,

FRANKIE
 I didn't know what you'd want, a cheese burger usually seems like a safe bet though.

Riley sits down on the other side of the table. His hair shorter, his beard trimmed down to stubble.

(CONTINUED)

CONTINUED:

RILEY
(mouth watering)
You didn't have to do that.

FRANKIE
We've all been through hard times.
Going it alone makes it that much
harder, doesn't it?

Riley tries to smile but quickly turns away and looks down at the plate in front of him instead. The food does look good. He grabs hold of the burger and take a huge bite.

FRANKIE
So, what's your big story?

Riley swallows.

RILEY
Not really much to tell.

FRANKIE
You're hitchhiking in the middle of
nowhere. Most would have started
with their whole life story the
moment I let them in the car.

Riley puts the burger down.

RILEY
What about you? What's your story?
Most people don't pick up
hitchhikers.

FRANKIE
A scrawny guy, probably too hungry
to do anything? Not much to worry
about, if you ask me.

RILEY
You're probably right.

Awkward silence, Riley starts picking at his fries.

Frankie studies him.

FRANKIE
You don't have a phone, do you?

RILEY
No.

(CONTINUED)

CONTINUED: (2)

Frankie puts her CELLPHONE down in front of Riley as she gets up from the table.

FRANKIE

Look, you must have someone you want to talk to. I've gotta use the bathroom anyway, so you get a little privacy.

Riley looks like he is about to protest.

FRANKIE

If you don't know their number, I'm sure you could Google them or something.

Frankie walks away.

Riley just stares at the phone for a moment, looking unsure what he should do.

He grabs hold of it and opens a browser.

We watch his face, not the phone screen, as he types something in. A mixture of curiosity and hope in his face. As he finishes typing, all the hope goes away. He puts down the phone.

Frankie comes back.

FRANKIE

Did you manage to get a hold of anyone?

RILEY

Where was it you were heading? Is there any chance it's by Lakehead?

Frankie sees Riley's face and begins to worry.

FRANKIE

Heading right through it. Find yourself a destination?

Riley's expression is filled with grief.

EXT. MANOR - NIGHT

A beautiful house with a big front yard. The richer neighborhood of a smaller city. Two cars packed in the driveway.

INT. KITCHEN - NIGHT

An open kitchen and dining room separated by just a bar in the middle. LUCY SCOT (now 24), a high energy, hair in a pony tail, jeans and t-shirt kind of look, stands on one side of the bar pouring herself a rum and coke.

LUCY

So, what's the plan tonight?

GAVIN HART (24), baby faced and awkward in his pop culture tee, stands in front of the loaded liquor cabinet, not a clue what he's doing.

GAVIN

You do owe me a rematch.

He pulls out a bottle, finally made a choice. He looks at it for a moment, and puts it back. He has to keep thinking.

SORA

I'm not spending another night just watching you two play video games.

SORA MARIKIT (25), is sitting at the end of the bar, sipping a glass of red wine. Her face is made up like she's ready for a night on the town, clothes riding the line between a classy night out and casual night in.

GAVIN

You could always play with us.

Sora just looks at Gavin. This is an argument that has happened before, and isn't worth having again.

LUCY

What about a movie?

Gavin has given up on picking a bottle and crosses over to pour himself some of Lucy's.

GAVIN

It's still early, we might be able to get through Fellowship's extended edition if we start now.

SORA

No hobbits. I don't have six hours to sit around watching that kid stuff. Some of us have to be at work in the morning.

(CONTINUED)

CONTINUED:

GAVIN

Yeah. And I'm one of them.

LUCY

Don't you start at 11:30 tomorrow?

Gavin, wishing Lucy didn't say anything,

GAVIN

Which is technically morning.

Sora perks up.

SORA

What about horror?

LUCY

(loves the idea)

What are you thinking? Slasher?
Gore?

SORA

Which one was it that made Gavin
have to sleep on your couch because
he couldn't walk home?

Gavin is becoming visibly uncomfortable with the topic.

GAVIN

It was one of those ones where some
crazy people came into your house
and start murdering everyone for no
reason. I stayed so that Lucy would
be okay.

SORA

Lucy? The blackbelt? Really?

Lucy pats Gavin on the back.

LUCY

Good try.

Everyone grabs their glasses and Lucy motions in the
direction of the living room.

SORA

Scaring Gavin it is!

LUCY

I'll keep you safe.

The trio move toward the hallway.

INT. HALLWAY - CONTINUOUS

The trio continue through the hallway on their way to the living room.

GAVIN

They just seem like they could happen for real. Monsters are one thing, but anyone could just decide to come to your house and do crazy things.

LUCY

I know. I get it.

The sound of a DOORKNOB TURNING and someone trying to push open a locked door stops everyone in their tracks.

SORA

Did you invite someone else?

LUCY

(a little worried)

Nope.

The three begin to creep across the hallway, inching their way toward the door. Lucy takes the lead and Gavin takes up the rear.

KNOCK KNOCK KNOCK

Lucy and Gavin jump back a little at the sudden noise. Sora is doing all she can to remain cool.

SORA

It's probably just Jake or something, you should just answer.

LUCY

Maybe you should just answer.

Sora gives Lucy a nudge forward.

SORA

It's your house.

GAVIN

(hoping for a no)

Do you want me to get it?

Lucy steps toward the door.

(CONTINUED)

CONTINUED:

LUCY

It's okay, I've got it.

She reaches out, slowly.

Her hand touches the doorknob, wrapping around it. She turns it, opening the door as quickly as she can before she can talk herself out of it.

On the other side of the door is Riley, who doesn't take his eyes off of Lucy.

Things seem tense. No one knows quite what to do.

Lucy lunges out and hugs Riley.

RILEY

I only just found out. Are you okay?

LUCY

They would have wanted you there, you know?

RILEY

I know. I wish I made it to the funeral.

Sora has no idea who she's looking at. But a name is slowly coming to Gavin.

GAVIN

Is that... Riley?

SORA

Who?

Lucy turns around, her face damp with tears.

LUCY

Sora, this is Riley. My brother.

Gavin is nearly as shocked as Lucy is to see Riley. Sora takes him in, doesn't mind what she sees.

INT. KITCHEN - NIGHT

The four of them sit at the dining room table at the far end of the room. Riley and Lucy are at the ends of the table. Everyone just stares at Riley. It's pretty awkward, and easy to see that Riley feels it.

(CONTINUED)

CONTINUED:

By now the bottle of rum is a lot emptier. Sora's wine bottle has moved to the table too. Riley just drinks water.

Sora turns suddenly to Lucy,

SORA
How did I not know you have a brother?

LUCY
Well, he hasn't been around for a while.

Gavin stares suspiciously at Riley.

GAVIN
About a decade.

SORA
(hurt)
He knew?

Gavin sticks his tongue out at Sora, an endless battle that has been going on for years continues.

Riley seems amused by them, or maybe just because he isn't the one getting the attention at this second.

Lucy ignores them.

LUCY
Where have you been?

RILEY
Kind of all over.

LUCY
Doing what?

RILEY
...Finding myself, I guess.

Lucy loses her cool a little bit.

LUCY
Finding yourself by falling off the grid so hard that it takes you two years to find out our parents died?

The thing Riley most wished Lucy wouldn't throw at him.

RILEY
It was crappy of me.

(CONTINUED)

CONTINUED: (2)

LUCY
(more composure)
I just don't get how you could
disappear like that.

GAVIN
(suspicious)
Shouldn't you at least have
instagram something?

Riley's face is blank, not a clue what Gavin is talking
about.

SORA
Doesn't look like you're packed for
a long trip.

Sora motions to the one bag Riley has next to him.

RILEY
That's kind of everything I own.

Lucy starts to wish her friends weren't here, takes back the
conversation,

LUCY
You know, they left you the house.

RILEY
Really?

LUCY
Well, they tried to at least. Turns
out because you were impossible to
find, it went to me instead.

Realizing her joking tone, Riley smiles back at Lucy.

RILEY
You deserve it more.

LUCY
You could move back in. I'd give
you a fair deal on rent.

RILEY
I don't know if I'll be here long.

GAVIN
Do you even have money? How do you
do, umm, anything?

(CONTINUED)

CONTINUED: (3)

RILEY

Odd jobs here and there. Just
enough to get by.

This just makes Lucy more determined.

LUCY

We'll just have to make the most of
the time you are here. We're going
to spend the whole day together
tomorrow!

RILEY

(sincere)
That sounds great.

Gavin taps Lucy on the shoulder.

GAVIN

(sotto to Lucy)
Don't you work with me tomorrow?

LUCY

Fuck! Maybe you can come by during
my shift? I'll buy you a good meal.

RILEY

Where are you working?

LUCY

This little cafe place. It's nice.

Sora drinks the last bit from her wine glass.

SORA

Speaking of work. I have to go if
I'm going to wake up tomorrow.

LUCY

Good idea.

Sora nudges Gavin.

GAVIN

I better head too. I guess.

Gavin, Sora, and Lucy head to the door.

SORA

Nice meeting you.

RILEY

Uh, you too.

HALLWAY

As the three of them get close to the door, Gavin whispers to Lucy,

GAVIN

You sure you don't want me to stay?

LUCY

Bye.

Gavin and Sora exit.

Lucy moves back into the

KITCHEN

Riley is still sitting at the table, awkwardly looking more at his glass of water rather than look up at Lucy.

LUCY

Sorry your first night back had to include my friends.

RILEY

They seem nice. I don't want you to change any plans just because I'm here.

LUCY

Well, it's a good thing I don't have any plans besides work tomorrow than.

Lucy pats Riley on the back as she returns to the table.

RILEY

A day together. Like old times.

And that is exactly what Lucy hoped to hear.

EXT. COSTUME SHOP - NIGHT

A costume shop with a large storefront window displaying a few of their costumes. The mannequins are all wearing skimpy versions of different types of cliché costumes.

Inside the window, a large circular glowing PORTAL opens up. It's as colourful as the bright lights in the woods when Riley was young, only now we get a clear look.

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CONTINUED:

FAELINA (28) dives out from the portal, shattering the through the glass.

SMASH

An ALARM starts to blare.

She lands on the sidewalk in roll, ending up on one knee, completely unscathed from the smashing through a window.

She is tall and very fit, with long hair tied back, and ears that are slightly pointed. She is wearing leather armor, completely covering her torso and legs, her arms totally free. She has two DAGGERS sheathed horizontally across her lower back.

She looks back at the portal she just came through, it is gone. Inside the window she sees,

A mannequin wearing a SKIMPY WARRIOR WOMAN costume.

Faelina looks confused at the costume, *what would that protect?*

END OF ACT ONE

ACT TWO**INT. TRENDY CAFE - DAY**

Riley and Lucy sit at a booth.

LUCY
You've gotta give me a little more here.

RILEY
There isn't much to tell.

LUCY
It isn't like you've spent your life sitting on a couch. You've been traveling the country for almost a decade.

ANNOYING CUSTOMER (O.S.)
Waitress, I need a refill over here.

Lucy stands up, she's in an apron. Around the cafe a few scattered CUSTOMERS.

LUCY
(to Riley)
I'll be right back.

Lucy walks off to get the COFFEE URN.

She crosses back to refill Annoying Customer's mug.

On her next pass, she stops back at Riley, fills up his mug.

LUCY
What should we get up to today?

RILEY
I don't...

Over by at the counter, the COOK puts down a PLATE of food.

COOK
Order up!

Back at the booth, Lucy is looking frustrated. She shakes her head and crosses to get the food.

Riley just watches his sister work, amused by this sight he's seeing for the first time.

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CONTINUED:

As Lucy passes the booth again,

LUCY
Gavin's late. I'm going to kill
him.

Riley just chuckles a little at this. Puts some sugar and
cream in his coffee.

Mixes it.

Takes a drink.

Lucy is back, sits down in the booth.

LUCY
Do you want to go out tonight, or
stay in?

ANNOYING CUSTOMER
Excuse me. These fries are over
cooked.

Lucy rolls her eyes.

LUCY
(faux pleasantly)
I'll be right there.

Lucy walks away, gets back to moving back and fourth to help
all of her customers.

The Cook puts down another plate of food on the counter.

COOK
Order up!

Riley looks over at it, pretty sure it's his. Looks around
to Lucy.

She is frantically moving trying to help everyone else.

Riley gets up and crosses over to the counter to save his
sister the work. He sits at the counter and starts eating.

Gavin enters the cafe, he's excited about something. Lucy
walks up to him.

LUCY
Where were you?

(CONTINUED)

CONTINUED: (2)

GAVIN

Sorry, I, uh, didn't know it would be this busy. Look, you have to check this out.

Gavin pulls out his phone to show to Lucy, she storms off before he can show her anything. He sees Riley across the cafe. There's no one else to talk to. No choice. He heads over.

GAVIN

Riles!

Riley gives Gavin a look somewhere between confusion and frustration.

GAVIN

Lucy gives me the same look. Did a nickname beat your whole family as children?

RILEY

What?

GAVIN

Never mind. I need to show this to someone.

Gavin shows Riley the image on his phone. It is of a the costume shop window, completely shattered, glass filling the sidewalk.

Riley takes the phone, looks at it closer.

GAVIN

Freaky, right? It looks like someone was breaking out, not in. And look at this.

Gavin points to a corner of the picture. There's a small CRATER in the sidewalk that wasn't there when we saw Faelina come through.

GAVIN

And look at that! What did they break the window with that would dent a sidewalk?

Riley is barely paying attention to what Gavin is saying, he's completely focused on the phone.

RILEY

Where was this?

(CONTINUED)

CONTINUED: (3)

Gavin, happy that someone is showing interest,

GAVIN

Just a few blocks away. Looked like someone was just starting to clean the place up.

Riley takes one last bite of his food, gets up.

RILEY

Tell Lucy I had to go. I'll see her at home when she's off.

Riley starts to cross toward the exit.

GAVIN

My phone?

Riley looks down, he's still holding Gavin's phone. He takes the couple steps back to give it to Gavin.

EXT. COSTUME SHOP - DAY

Riley kneels at the crater. It isn't very deep, but whatever fell here must have been heavy.

He looks around, and takes in the sight of the smashed window, now with a TARP over it. An CRANKY OLD EMPLOYEE is sweeping glass off the sidewalk.

RILEY

Do you know what happened here?

CRANKY OLD EMPLOYEE

Some damn kids smashed the window last night. What does it look like?

RILEY

From the inside?

CRANKY OLD EMPLOYEE

Do I look like I was there watching it happen?

RILEY

Did they take anything?

CRANKY OLD EMPLOYEE

No. It was probably just some stupid prank.

The Cranky Old Employee motions across the street.

(CONTINUED)

CONTINUED:

CRANKY OLD EMPLOYEE
That's what they said at least.
They won't even look into it.

Riley turns,

An alleyway across the street is blocked off by POLICE VEHICLES, including a CORONER'S VAN. The alley is taped off.

EXT. BACK ALLEY CRIME SCENE - DAY

A team of CRIME SCENE INVESTIGATORS look around the alley for clues.

A MEDICAL EXAMINER is kneeling next to the CORPSE. It is a young man, looking like his face got crushed by something huge. The Medical Examiner stands to speak with OFFICER GAIMAN(early 30s), a uniformed policeman that can't help but stare at the body.

OFFICER GAIMAN
Looks like someone took a bat to his face.

MEDICAL EXAMINER
All of the bruising and fractured bones are consistent with a forced pressed evenly against his whole face. A bat would have a lot of smaller points of impact, with less consistency.

OFFICER GAIMAN
So he was killed by having his face compacted?

MEDICAL EXAMINER
We'll have to do some testing, but we actually think cause of death was asphyxiation.

Officer Gaiman kneels down next to the corpse, looks at all the pebbles coming out of its mouth. It's throat is lacerated, some pebbles coming out of it.

OFFICER GAIMAN
(this is crazy)
He was drowned in rocks?

Riley is on the other side of the police tape, trying to get past. He sees the corpse from a distance.

(CONTINUED)

CONTINUED:

Officer Gaiman sees him, walks over.

OFFICER GAIMAN
You're going to have to cut through
another alley.

Riley is already ducking under the police tape.

RILEY
Please, you have to let me see him.
I just heard. I think it's my
brother!

Officer Gaiman sighs.

OFFICER GAIMAN
He doesn't have any ID on him. If
you could confirm who he is for us,
that would be a great help.

He lets Riley pass. Riley pats him on the shoulder.

RILEY
(exaggerated)
Thank you.

Officer Gaiman shakes his head, already regretting this.

OFFICER GAIMAN
It's pretty gruesome. There's no
shame if you can't really look at
him.

Riley gets to the corpse and starts examining it himself. He opens the mouth to look inside. He feels the cuts on the corpses throat with the tip of his finger.

Officer Gaiman just watches. He doesn't know what to make of this. Riley is showing no pause at all.

RILEY
(under breath)
Fuck.

OFFICER GAIMAN
Is this your brother?

Riley stands up, looks around the area, seemingly looking for clues.

RILEY
(distracted)
No. I must have been mistaken.

(CONTINUED)

CONTINUED: (2)

Riley takes in Officer Gaiman.

RILEY
Thank god. Anyway, I'll be going.

Riley sees something down the alley and heads out the opposite way of where he came in.

INT. MANOR - DAY

Lucy throws the door open as she enters.

LUCY
Why would he run off to check out a broken window? That's stupid. You must have said something to him.

Gavin is a little behind her.

GAVIN
I swear I didn't. I was being nice!

Lucy looks at him, very seriously.

LUCY
You swear?

GAVIN
Yes.

This seems to be the wrong answer, and Lucy looks to be even more pissed off.

LUCY
Ugh! He always does this. Why would I think it would be any different now? Tell me. Why?

GAVIN
What's happening?
(timidly)
Did it stop being my fault?

Lucy heads up the stairs.

Gavin waits a moment. But then, follows.

INT. LUCY'S BEDROOM - DAY

Lucy's room is more than a little bit of a mess. Her clothes are scattered all over the floor. Most surfaces are covered in books, and make up, and dirty dishes.

She storms into her room and sits on her bed.

Gavin tentatively waits in the doorway, unsure if he was supposed to follow.

LUCY

You know, Riley used to be the most open, happy, kid of all time.

GAVIN

That sounds made up.

Lucy smiles, a fond memory replaying in her head.

LUCY

Seriously. I was the asshole between the two of us. Until, one day...

Gavin steps in, crosses toward the bed.

GAVIN

He was Phineas Gaged?

LUCY

No. Maybe? I don't know.

Gavin sits down on the bed next to Lucy.

LUCY

We were out in the woods playing hide and seek. We used to do it all the time. He was a little cheat.

They both smile at that.

LUCY

I was it. I turned my back on him for just ten seconds. Just to let him hide. I found him almost immediately. Or, well, he found me...

GAVIN

What do you mean? Did he think he was it?

(CONTINUED)

CONTINUED:

Lucy stands and starts pacing. Trying to solve a puzzle that has she's never been able to figure out,

LUCY
He kind of attacked me.

GAVIN
Like, with a great big hug?

LUCY
More like he jumped out like...
like I was was a threat to him. I
was crying on the ground before I
even knew what was happening. But,
how he reacted... There is no way
he knew what he was doing.

Gavin looks a lot more worried now.

GAVIN
He actually attacked you? Like,
full on, Mortal Kombat?

LUCY
(ignoring this)
I saw something. There was
something where he was hiding. But
then when I got up, it was gone.
Something happened to him.

GAVIN
Seriously Lucy, it sounds much more
like something happened to you.

LUCY
I tried to talk with him so many
times after it has happened, but he
always refused. He would just
change the subject the moment it
came up. But I know...

Lucy turns to her WARDROBE, a big antique looking wooden one. She opens it up and takes out a BOX, about the size of a shoe box.

GAVIN
You were just little. Maybe you're
just remembering what you wished he
was like.

Lucy brings the box over to Gavin.

(CONTINUED)

CONTINUED: (2)

LUCY

When it all happened, I found this
in the woods.

She opens up the box, revealing to Gavin the GOLDEN BRACER from the woods. Getting a closer look at it now, it seems to have some kind of GEM set into the top of it, and rune-like designs etched into it.

LUCY

(desperate)

I just need some kind of answers.

Gavin is dumbstruck looking at the bracer in the box.

EXT. MARINA PARK - DAY

A park with plenty of paths to walk down, in view of the city's marina. Lots of JOGGERS going by, and PEOPLE EATING LUNCH on the benches.

Riley is talking to a couple of MEN, holding hands.

RILEY

Have you seen anything strange
around here?

UNFRIENDLY MAN

No.

Unfriendly Man tries to continue on his way but is stopped by his boyfriend.

HELPFUL MAN

I don't know if this is what you
mean, but there is that guy over
there?

Riley looks in the direction the Helpful Man points.

There is a large DOUCHEY GUY sitting on a bench, blubbering hysterically.

RILEY

Looks against character, I guess.

HELPFUL MAN

When we walked by he started
warning us about this woman dressed
in armor.

Riley stares off in the direction of the Douche Guy.

(CONTINUED)

CONTINUED:

RILEY

That is actually a huge help. Thank you so much.

Riley shakes the Helpful Man's hand and crosses over

BY THE BENCH

As Riley approaches , Douchey Guy notices and tries to calm himself.

DOUCHEY GUY

Don't go near her, bro. She's crazy.

RILEY

Who is?

DOUCHEY GUY

That chick in the armor. She's fucking insane. She tried to kill me!

RILEY

What did she look like?

DOUCHEY GUY

Man, she was smokin'. Gotta be at least a nine. Her ears were a little weird, so I couldn't quite give her a perfect ten. Amazing ass. All I did was try to tell her that.

RILEY

(*get on with it*)
And what happened?

Douchey Guy raises his head, revealing the tiniest cut going across his throat. So thin, and so shallow, that it doesn't bleed. It's barely noticeable.

RILEY

What's that?

DOUCHEY GUY

(*louder, serious*)
She almost cut my head off! She held a sword to my throat!

RILEY

And then she just let you go?

(CONTINUED)

CONTINUED:

Douchey Guy stands up, looking like he is ready to fight Riley. He makes Riley look tiny.

DOUCHEY GUY
She threatened my life! Then she
got scared and ran off...

RILEY
How long ago was this?

DOUCHEY GUY
I don't know. Maybe twenty minutes.
What does that matter?

RILEY
Did you see which way she went?

Douchey Guy sits back down, points off in the distance.

Riley heads off in that direction.

DOWN A PATH

Riley starts at a light jog. Turns his head as he hears Douchey Guy yelling to him,

DOUCHEY GUY
Don't say anything about her ass!

SMACK

Riley bumped into someone. They both take a moment to get themselves together. It's Sora, dressed in business attire.

SORA
Getting women advice from frat
guys?

RILEY
Oh, uh, that's... Aren't you
supposed to be at work?

SORA
Done for the day. I like to go for
a walk around here sometimes before
I go home...

Sora looks at Riley.

SORA (CONT'D)
...Enjoy the scenery.

(CONTINUED)

CONTINUED:

Riley's at a bit of a loss.

SORA

I half expected you to be gone already.

RILEY

Looks like I'll have to be here at least a little while. Some things have come up.

SORA

Oh yeah? I'm going out to the Scarecrow's Pistol tonight. It's this little pub.

There is a loud SCREAM off in the distance. Riley turns, looking for where it could have come from.

CRASH

Sounds like something huge has smashed into the ground.

SORA

You should come join me.

RILEY

Tonight? Yeah... Sorry, I've gotta go.

Riley sprints off in the direction of the noises.

Sora watches him go for a moment before heading off, smiling and shaking her head about this guy.

EXT. CONSTRUCTION SITE - DAY

Hectic.

WORKERS running away.

Large BEAMS fallen onto the ground.

There is a DAGGER stabbed into side of a CRANE. A CREW MEMBER runs past. She grabs hold of a METAL POLE, readies herself.

Faelina is walking toward her. She is moving slowly, calmly. One of her daggers in her hand.

CREW MEMBER

Someone's already called the cops.

(CONTINUED)

CONTINUED:

Faelina grabs her other dagger out from the side of the crane.

FAELINA
I know not of these "cops" you
speak. Be gone.

The Crew Member stands her ground, swings the metal pole like a bat.

Faelina uses both daggers in an X to block, SNAPS the pole using them like they are scissors.

FAELINA
I will not warn you again.

The Crew Member turns around and runs away. Faelina continues on in the direction she was walking, seemingly toward a huge PILE OF ROCKS. She sheaths her daggers.

RILEY (O.S.)
You shouldn't be here.

Faelina stops. She turns her head slightly back, but doesn't turn around.

FAELINA
Another interruption.

Riley stands looking ready for a fight, staring down Faelina.

RILEY
Get out of my world, nymph.

This gets Faelina's attention.

FAELINA
You know of my kind?

RILEY
Yeah, I do. And I don't appreciate
them coming here to kill mine.

FAELINA
Do you see blood on my blade?

She pulls out one of her daggers.

Riley steps closer.

(CONTINUED)

CONTINUED: (2)

RILEY

I don't know how you got here, but
you have to go back. Now.

Faelina starts walking toward the pile of rocks again.

FAELINA

When my mission has been completed,
then I will go.

Riley starts at a jog, grabs Faelina by the shoulder to make
her turn.

Faelina reflexively pushes Riley to the ground.

FAELINA

Be gone. Now. Before you startle
it.

Riley gets up, even madder now.

RILEY

Startle what? That pile of rocks
over there? How am I going to
startle it? This is the human
world! Our rocks don't think!

CRUNCH

The pile of rocks begins to move, piling on top of itself to
make a new shape. It's an almost human shape about 7' tall,
but lacking any detail. It is a GOLEM, and has three Hebrew
letters etched into its head: ALEPH, MEM, and TAV.

RILEY

Your mission, I take it?

Faelina gives Riley a look that says she would kill him, if
more important things weren't coming up at this moment.

END OF ACT TWO

ACT THREE**EXT. CONSTRUCTION SITE - DAY**

The Golem CHARGES forward at full speed, straight toward Riley and Faelina.

Faelina looks to be standing her ground, Riley is right behind her.

The Golem is almost at them.

Riley TACKLES Faelina to the ground, just in time to dodge the Golem.

The Golem continues charging even as it passes them, disappearing around a corner.

Riley is still on the ground, as Faelina has already gotten up and holds her dagger's blade inches from Riley's face.

FAELINA

You allowed the beast to flee.

RILEY

I saved your life. That thing would have crushed you.

Faelina sheathes her dagger, begins to turn away.

FAELINA

Keep your distance. Do not let your presence disturb my mission again.

Riley gets up, goes after her.

RILEY

Your mission is to slay the Golem?
And then you leave too?

FAELINA

It is of no concern to a human.

She turns to walk away.

Police SIRENS are heard from a distance.

RILEY

You hear that? That's the sound of humans that are coming after you.
Better run.

(CONTINUED)

CONTINUED:

Riley just watches as Faelina heads off in the same direction as the Golem.

INT. LIVING ROOM - DAY

Lucy and Gavin are sitting on the couch, video game CONTROLLERS in hand, in the middle of an all out battle. They are both so into it that they are struggling to keep still as they play. And...

GAVIN
Fuck. Not again.

Lucy puts her controller down on the coffee table.

LUCY
And the natural order is maintained
for another day.

Gavin looks at Lucy. She does a double take when she notices how serious he looks. She looks worried what he could be about to say.

GAVIN
When did you get better than me? I
was good once. Right?

LUCY
You were okay at best.

The front door is heard opening and closing.

LUCY
(calling out)
Where did you go? What happened to
the day together?

Riley steps into the living room, covered in dirt.

RILEY
I, uh...

GAVIN
Rolled around in dirt?

RILEY
...Went to go meet your friend
Sora.

GAVIN
Why would you...

(CONTINUED)

CONTINUED:

LUCY
(cutting him off)
Are you two thinking of seeing each other?

Riley starts toward the stairs.

RILEY
We all are. Tonight actually. To some place called Scarecrow's Pistol? If you don't mind, that is. Anyway, I have to go change.

He looks down at himself, noticing just how bad the dirt is.

RILEY
And shower.

Riley disappears up the stairs.

Lucy is beaming with excitement.

GAVIN
You're happy about this?

LUCY
Why shouldn't I be?

GAVIN
They'll probably go on like two dates, hook up, and then she'll dump him.

Lucy stands, starts to pace around Gavin.

LUCY
First of all, they're adults, they can do what they want.

Gavin rolls his eyes at this.

GAVIN
But...

LUCY
And second, if he dates someone here, he isn't leaving right away.

And Gavin finally clues into why Lucy is so excited.

INT. KITCHEN - DAY

Gavin sits on a stool at the bar, reading.

Riley walks over, looking hair-still-wet clean and in some slightly nicer clothes.

RILEY
Where's Lucy?

GAVIN
I think she's deciding what to wear to the bar tonight.

Riley sits down next to Gavin.

RILEY
You don't like me being back, do you?

Gavin avoids eye contact.

GAVIN
It's not that, exactly.

RILEY
You're just worried about Lucy?

GAVIN
Wouldn't you be?

Riley pats him on the back. Gavin's awkwardness lifts, a little.

RILEY
You're a good guy. I'm happy she's still hanging around you.

Lucy comes in. She's changed into a sundress and put on a little more makeup.

LUCY
Is that what you're wearing to your date tonight?

RILEY
I've been living out of a backpack. How much clothes do you think I own?

(CONTINUED)

CONTINUED:

GAVIN

Dude has a point. Be happy they aren't stained brown and filled with holes.

Riley and Lucy both look at him. Gross.

LUCY

Don't any of your old clothes from high school still fit?

RILEY

It's been a long time.

LUCY

Did you try them on?

RILEY

(a little shame)
Like I said, It's been a long time.

Lucy crosses toward the door.

LUCY

Mind if I go in your room, get your stuff for a load of laundry?

RILEY

You don't have to.

But she's already gone.

GAVIN

Yeah, I don't think she was really asking.

RILEY

What do you have there?

Riley pulls over the book Gavin's had in front of him. It's a Dungeon Master's Guide for DUNGEONS AND DRAGONS.

RILEY

Ah, a big fantasy guy?

GAVIN

Yeah. I've been trying to get a party together, and I think Lucy would play, but Sora keeps talking her out of it.

RILEY

Do you know much about golems?

(CONTINUED)

CONTINUED: (2)

Gavin brightens at the topic.

GAVIN

A bit, I guess. Brutish slaves usually made from clay or stone.

RILEY

What do you think one would be after, if it were here?

GAVIN

You mean like, if we played a campaign with Lakehead as the setting?

RILEY

Yeah, something like that.

GAVIN

Well, whatever their creator wanted, I guess. They aren't really known for thinking on their own. There would have to be someone, or something, here that their creator desired. I'd assume something magical.

Riley just takes this in.

GAVIN

Could actually be a pretty cool hook for starting a campaign. Do you think you could talk Sora into it for our next game night?

RILEY

Oh. Uh, yeah. For sure.

But his mind is still wandering.

EXT. DOWNTOWN STREET - DAY

It's late in the day, and the streets are dying down. Still, quite a few CARS drive by, and GROUPS OF PEOPLE walk down the sidewalk in either direction.

A POLICE CAR drives by.

After it passes, Faelina leaves her cover in an alleyway. She sticks out like a sore thumb. Not just because of her attire, but because she very obviously has no idea where she's going. She holds her head as high as she can, moving

(CONTINUED)

CONTINUED:

left and right, trying to find any sign of which direction to turn.

Two NERDY YOUNG ADULTS slowly approach Faelina.

CUTE WOMAN NERD

Hi, I just saw you, and had to say,
I love the cosplay. It looks so
good.

Faelina blushes slightly, but looks confused.

FAELINA

I am not at play.

NERDY GUY

She means your armor. Did you make
it yourself?

Faelina looks down at the way she is dressed. She looks more at the Cute Nerdy Woman than the Nerdy Guy.

FAELINA

I did.

CUTE WOMAN NERD

That is so cool. How long did it
take?

FAELINA

Quite a while. Takes time to slay
the beasts from which to skin
enough leather.

NERDY GUY

(backing off)
That's cool.

FAELINA

Have either of you seen a stone
man?

CUTE WOMAN NERD

(pointing away)
There is a statue just down here.

FAELINA

I am most grateful for your
assistance.

Faelina heads off in that direction.

INT. SCARECROW'S PISTOL - NIGHT

A dimly lit pub with a few pool tables. Alt rock plays in the background, but quiet enough that people can talk. A couple dozen scattered PATRONS show this is one of the pub's busy nights. Riley, Lucy, Gavin and Sora sit in a booth.

Lucy is looking at Sora, then to Riley.

LUCY

I want to play some pool. Gavin?

GAVIN

What? I suck at pool.

LUCY

Come on.

Lucy practically drags Gavin away.

Sora waits for them to go.

SORA

So, those things that came up.
Keeping you here much longer?

RILEY

I don't think so. They seem to be
sorting themselves out.

SORA

(disappointed)
Have you told her yet?

Riley looks over:

Lucy is laughing at Gavin who clearly has no idea what he's doing.

Riley just shakes his head.

SORA

Better get to it. She's not going
to be happy.

Sora gets up from the booth and moves to the pool table.

Riley stays sitting, watches the the others.

Gavin can't figure out how to put his fingers to steady the cue.

Sora takes the cue from him.

(CONTINUED)

CONTINUED:

SORA
Just let me do it.

GAVIN
Oh thank god.

Gavin heads back to the booth, sits down.

GAVIN
Did you talk to her about the
campaign?

RILEY
Didn't get the chance.

GAVIN
I am so excited for it already.
I've got all these new ideas for
it. Like a golden bracer that has
the power to control any golem.

Riley perks up.

RILEY
A golden bracer?

GAVIN
Well, I shouldn't give too much
away...

RILEY
Where did you get that idea? Did
you see something?

Gavin starts to realize he shouldn't have said anything. But
it is too late.

GAVIN
Lucy has one in her room.

RILEY
I've gotta go.

Riley starts toward the door.

GAVIN
Really? Every time we talk? Your
sister is going to blame me!

Lucy sees Riley going, stops him.

LUCY
Are you leaving?

(CONTINUED)

CONTINUED: (2)

RILEY

I just need to go home. Stay here.

Riley is out the door.

Lucy heads back to the booth, grabs her purse.

GAVIN

Are we all going?

Gavin gets up to follow her.

SORA

What's going on?

LUCY

We'll be right back. Probably.

Lucy and Gavin are out the door. Sora just stays behind.

EXT. DOWNTOWN STREET - NIGHT

The night is still early, the street lights are only just turning on.

The moment Riley is running like his life depends on it.

INT. LUCY'S BEDROOM - NIGHT

Lucy's wardrobe is open.

We see the box containing the bracer inside.

END OF ACT THREE

ACT FOUR**EXT. MANOR - NIGHT**

Riley has made it back. He's still moving, but sluggishly. He is struggling to make it to the doorway.

INT. HALLWAY - CONTINUOUS

Riley steps inside, slams the door. He bends over, trying desperately to catch his breath. He's out of shape and it shows. He heads to the stairs.

Lucy and Gavin enter.

LUCY
What's going on?

RILEY
(between breaths)
Nothing. Go back the bar.

Riley makes his way up the stairs and into

INT. LUCY'S BEDROOM - CONTINUOUS

He sees the closet and heads right for it.

Lucy is right behind him.

LUCY
What are you doing?

Riley opens the closet, starts moving stuff out of the way, opening things.

RILEY
You have something that isn't
yours.

Lucy crosses to the wardrobe, picks up the box with the bracer inside. Holds it behind her back while Riley looks in the closet.

LUCY
What is it?

RILEY
It's nothing important.

(CONTINUED)

CONTINUED:

LUCY

Really? You suddenly had to run home from the bar for "nothing important"?

Riley stops looking in the closet and turns to his sister.

RILEY

Would you please go back out for a little bit.

Lucy can see the sincerity in his eyes. She reveals the box, opens it in front of Riley.

LUCY

Only if you tell me what this is.

He swipes for the box. Fails.

RILEY

It's nothing.

LUCY

You're ransacking my room.

RILEY

It's dangerous.

LUCY

Tell me me why!

RILEY

I can't.

LUCY

This is a marker of the worst day of my life. And that's the best you can give?

Lucy's holding back tears.

LUCY

I'm finding something to smash it with.

Lucy leaves the room, Riley follows.

INT. HALLWAY - CONTINUOUS

Riley moves past Lucy, gets down the first few stairs and turns around. He blocks her way down.

(CONTINUED)

CONTINUED:

RILEY
Lucy, I need it.

LUCY
Than just tell me.

RILEY
I can't.

LUCY
Why not?

RILEY
(blurts out)
Because you'll think I'm insane!

This isn't what Lucy was expecting. She's taken aback. She looks down at the box in her hands.

LUCY
This really is what made you change.

RILEY
It didn't do anything. That day in the woods, I was brought to another world. A world with magic.

Lucy just takes it all in.

RILEY
I was there for nearly thirty years. When I came back, I was somehow back to the exact same age as before I left. I don't really understand it, but when you live with magic for that long, you become accepting of that kind of thing.

Riley takes the box from Lucy, she doesn't fight him on it.

RILEY
This thing here. It was my weapon in the other world. I thought it was left there. This bracer lets me use magic. I used it to survive.

Lucy jumps at Riley, hugging him. Riley barely keeps his footing on the stairs.

LUCY
So when you attacked me...?

(CONTINUED)

CONTINUED: (2)

RILEY

I... was disoriented. I didn't know I was back. I thought I was attacking the one who was casting a spell on me. The one who sent me here... There's no excuse for it.

She pulls back to look at him. Tears come down both of their faces.

LUCY

You must have been so lonely.

RILEY

You believe me?

LUCY

I've been waiting so long for you to open up about what happened to you, I'm not going to brush you off now.

Gavin is standing at the bottom of the stairs, watching them.

GAVIN

So, uh, what's going on?

Riley lets go of Lucy, starts heading down the stairs.

RILEY

I need you both to go out for a little while. It'll be safer.

GAVIN

Safer than what?

LUCY

What's going on?

RILEY

There's a golem that came from the other world. I think it might be after the bracer. It's the only thing that would make sense.

GAVIN

You take your D&D pretty serious.

Gavin is completely ignored while the other two head for the door.

(CONTINUED)

CONTINUED: (3)

LUCY
(shocked)
A golem? Really?

Riley just nods.

LUCY
Are you going to be okay?

Riley opens the box, stares down at the bracer. He reaches down and touches it. The gem on the top begins to glow for a moment, then fades again.

GAVIN
What's happening? That didn't happen when I touched it.

RILEY
Looks like this world is getting a little more magical.

Riley puts on the bracer, drops the box to the ground. She grabs hold of Gavin and starts to pull him out the door.

LUCY
Let's go.

Lucy turns to her brother one last time,

LUCY
You better be okay.

The three leave the house.

EXT. MANOR - NIGHT

The group get outside, Lucy pulling Gavin to her car.

RILEY
There is so little magic in this world I'm willing to bet a creature made of magic can sense the bracer. You'll just have to keep your distance until it's done.

Gavin is looking over in the neighbor's yard.

GAVIN
When did your neighbor start landscaping?

(CONTINUED)

CONTINUED:

Lucy and Riley look over, there is a huge pile of rocks in the next yard over.

LUCY
Why would she need all of those for landscaping? Building a castle, maybe.

Riley turns to Lucy and Gavin.

RILEY
It's here. Get inside, quick.

GAVIN
Is this some kind of prank because we talked about D&D? I know the difference between fantasy and reality, guys.

CRUNCH

Gavin turns around to see where the noise came from.

The rocks in the neighbor's yard begin to move and take shape, just like they did before. The Golem raises to full height and starts to walk over to the group.

Gavin screams. Lucy tries to pull back him toward the house.

LUCY
Come on.

GAVIN
That can't be real, right?

Riley steps closer to the Golem. Left arm held up, pointing the bracer toward it.

RILEY
Let's see if I can still do this.

The GEM on Riley's bracer LIGHTS UP. A huge gust of wind seems to come out of nowhere, sending Golem onto its back.

GAVIN
No way.

LUCY
That is too cool.

RILEY
Get inside!

Lucy and Gavin get to the doorway, but don't go in. They stand there, waiting to watch what happens next.

(CONTINUED)

CONTINUED: (2)

The Golem is getting back up.

Riley runs toward it.

He jumps into the air, holding the bracer downward. A similar gust seems to send Riley high up into the air, well over the Golem.

As he falls, he grabs hold of the Golem's neck from behind, and pulls it down to the ground.

Riley stands above the fallen Golem. His bracer creates some kind of CIRCLE MADE OF LIGHT, filled with weird runic symbols, just over the Golem's shoulder.

Riley punches with his right hand, directly into the center of the symbol. As he does, a sharp blast shoots out and cuts off one of the Golems arms.

LUCY

Yeah! Go Riley!

GAVIN

Kick its rocky ass!

Riley is momentarily distracted.

The Golem reaches out to grab the detached arm and uses it to SMASH into Riley.

Riley is hurt bad, starts to fall to the side.

The Golem rises, reattaching its arm.

Riley kicks the Golem, bad move. It hurt Riley's foot more than it hurt the Golem.

RILEY

Ouch, fuck.

Lucy gasps.

GAVIN

Look out!

The Golem has gotten behind Riley. It grabs him and starts to squeeze.

Riley tries to breath, but the pressure from the Golem's grip is already to much.

The Golem uses one hand to cover most of Riley's face, squeezes harder. Riley's eyes, the only part of his face

(CONTINUED)

CONTINUED: (3)

still visible, go wide. Pebbles drop from the Golem's hand.
This is how it killed that man.

END OF ACT FOUR

ACT FIVE**EXT. MANOR - NIGHT**

Things are looking just as bad as they were a moment ago. Lucy and Gavin are staring in horror from the front of the house as Riley gets the life crushed out of him by the Golem.

Riley squirms all he can, but it isn't doing any good. All looks lost. But,

Suddenly Riley is dropped! And he's still moving!

Lucy tries to run to him, but Gavin holds her back.

GAVIN

It's not safe.

LUCY

(shouting)

Are you okay?

Riley's nose definitely broken, and he's spitting out small rocks,

RILEY

I... Think so.

Looks up at the Golem.

The Golem is moving around as if trying to scratch its back in a place it can't reach. It swings around, revealing Faelina holding on tight to her daggers, both stabbed deep into the Golem.

Faelina sees Riley is safely out of the Golem's grasp and pulls out her daggers. As she does, she jumps off its back, landing majestically next to Riley.

FAELINA

I warned you to stay away, human.

She looks down at Riley's bracer. Hypnotized by the sight, but only for a moment.

RILEY

Hey. It came to me. Now, are you ready to complete your mission, or do you want to chat?

(CONTINUED)

CONTINUED:

FAELINA

If you insist on aiding me, at least arm yourself.

Faelina holds out one of her daggers by the blade, handing it to Riley. He takes it.

RILEY

I was always more of a sword fan myself, but a dagger will do.

Riley and Faelina stand in fighting positions staring down the Golem. Riley would probably look a little badass, if not for all the blood coming from his broken nose.

The Golem charges toward them.

Riley creates a gust of wind with such force that the Golem is forced to a stop.

The wind goes away, while Riley and Faelina begin to attack it from opposite sides.

They seem to be doing a great job in the fight, except that no matter what they do the Golem doesn't seem to be hurt or slowing down at all.

RILEY

Any bright ideas?

Faelina just barely dodges the Golem's giant fist.

FAELINA

We could try removing the beast's head?

Riley blocks a punch by making a shield of wind.

RILEY

Couldn't hurt.

Riley stabs his dagger directly through the front of the Golem's neck.

Faelina jumps in from behind and shoves her dagger through the other side of its neck. She grabs hold of both hilts and pulls with all her might, until, finally...

The Golem's head come flying off!

And both the Golem's body and Faelina come tumbling to the ground.

(CONTINUED)

CONTINUED: (2)

The head lands right in front of Lucy and Gavin. Lucy bends down to look at it. She touches the markings in its head.

Riley is helping Faelina to her feet.

The stone head begins to somehow move back toward the body.

Lucy jumps to grab it. Holds it tight as she can. It's nearly pulling her with it, but she stands her ground.

GAVIN

Holy shit, it's still alive!

Faelina pushes Riley out of the way just in time, as the Golem's body swings its entire arm. She takes the full force of the hit, flies a few feet before hitting the ground.

Riley starts to fight the body, but it's even more frantic now that it's missing its head.

LUCY

(yelling to Riley)

Do you think the marks on its head mean something?

RILEY

Can you make out what they are?

Lucy stares down at the moving head, horrified. It's struggling to get free of her grip.

LUCY

Not really. There are three of them. I don't know.

Faelina is back up and in the fight. As she and Riley try to take on the Golem, they share a look.

FAELINA

A sealing mark?

RILEY

Can you distract the body?

FAELINA

Get it to the ground.

Riley creates a runic circle of light like before, but this time a small TORNADO comes rushing out toward the Golem. It tries to keep its footing, but falls backward, down onto the ground.

(CONTINUED)

CONTINUED: (3)

Faelina jumps on top of the Golem and stabs both of her daggers into its chest, nailing it to the ground. She looks around to Riley as she rides the Golem like a mechanical bull.

FAELINA

Make haste!

Riley runs over to Lucy, Gavin, and the head. He takes the head from Lucy, looks carefully at the markings.

RILEY

It's Hebrew.

LUCY

So, what does that mean?

Riley looks around.

Faelina's daggers are both still inside the golem's body.

RILEY

I need something... Like a chisel...

LUCY

We have a crowbar in the shed?

RILEY

Perfect.

Riley runs around the house holding the head, followed by Lucy and Gavin.

EXT. MANOR - BACKYARD - NIGHT

The group run as quickly as they can to the large shed at the far side of the yard.

Riley holds the head in one hand as he tries the door. It's locked.

RILEY

Do you have the key?

GAVIN

No time!

Gavin rams his shoulder into the door.

It doesn't affect the door, but it definitely hurt him.

(CONTINUED)

CONTINUED:

Lucy pulls the key out of her pocket.

LUCY
Nice try.

GAVIN
(in pain)
Thanks.

LUCY
I'll grab it.

Lucy opens the door. She runs inside.

RILEY
(attempt at comfort)
Doors can be tough.

GAVIN
Freakishly tough.

Lucy comes back out, CROWBAR in hand. She gives it to Riley.

EXT. MANOR- CONTINUOUS

Faelina is struggling to keep the Golem still. It manages to get a kick in, and Faelina falls off.

The Golem reaches up and takes each of the daggers out, throwing them across the yard.

Faelina gets up, bruised by not beat. She has no more weapons, so prepares for hand to hand.

FAELINA
(under breath)
Slow humans.

The Golem comes after her.

She charges toward it.

EXT. MANOR - BACKYARD - CONTINUOUS

Riley holds the crowbar in one hand and the head in the other.

LUCY
Pass it here.

Lucy takes the head, holds it against the ground.

(CONTINUED)

CONTINUED:

RILEY

I need you to hold it steady so I can hit it.

GAVIN

What if you miss and hit her hand?

RILEY

What if the Golem comes after its head?

Lucy stares down at the head. The inside of it seems to be moving, like it has a jaw. Suddenly, A "MOUTH" cracks through the head, looking as though it is screaming at them with jagged broken teeth.

GAVIN

What the fuck?!

LUCY

Do it!

Riley holds the crowbar high in the air.

He swings down, smashing the crowbar's tip into the "Aleph", the first symbol on the head.

As the crowbar lands, the head falls apart into a pile of rubble.

GAVIN

It's dead, right?

LUCY

Do you think that woman's okay?

Riley goes running back to the front, the others chase after him.

EXT. MANOR - CONTINUOUS

As Riley turns the corner of the house, he sees

Faelina sitting tall on top of a large pile of rubble, inspecting one of her daggers. Seeing Riley, she sheathes it and stares at his bracer.

Lucy and Gavin turn the corner. Riley motions to them to stay back. As Riley walks forward, neither listen.

(CONTINUED)

CONTINUED:

FAELINA

A human who knows of magic, and how to wield it.

RILEY

Your mission is done now. You can go back to your own world.

FAELINA

It followed me. Reopened my portal. It was my mess to clean. But my mission continues.

LUCY

So, uh, what is your mission?

Riley looks back, only now notices Lucy and Gavin followed him over. Gavin waves at him.

Faelina just looks them over, uncertain.

RILEY

Come on. We just helped you kill that thing, least you can do is tell us something.

FAELINA

There are others who have opened portals from my world to yours.

RILEY

You think more are going to come here?

GAVIN

More? Like, Golems, or, uh, worse?

FAELINA

Much worse. And I do not *think* more are going to come through. I *know* more already have.

Riley reaches out a hand to Faelina, offering to help her stand.

RILEY

We could... work together from time to time. You're not the worst nymph I've met.

Faelina takes his hand. But as she stands, she turns away.

(CONTINUED)

CONTINUED: (2)

FAELINA

This mission is mine. I will face
it alone.

Faelina starts to walk off, down the street.

LUCY

Can we at least get your name?

Riley turns his back, starts toward the manor.

RILEY

Don't bother.

FAELINA

Faelina.

But she doesn't stop.

Riley turns back, more than a little surprised. Lucy smirks
at him.

INT. KITCHEN - NIGHT

Lucy and Gavin are sitting at the bar.

Riley comes in, holding his journal.

LUCY

How did you know hitting the Golem
on that marking would kill it?

RILEY

The head had the Hebrew word "emet"
on it, it translates to, "truth".
If you erase the first letter
though, it spells "met", which
translates to "death".

GAVIN

So, you took a guess?

RILEY

An educated guess.

LUCY

You speak Hebrew?

Riley motions with one hand: *Kind of*

(CONTINUED)

CONTINUED:

RILEY

Read it more than speak it. Look, I know you probably have questions...

Gavin and Lucy start talking so quick they are interrupting each other.

GAVIN

So you were in a world with shit this crazy for how long?

LUCY

And that woman was a nymph?

GAVIN

Did you have to go through puberty twice?

LUCY

How did you survive over there so long?

Riley puts up his hand to try to stop them from talking.

RILEY

Since coming back, I've written everything I remember from my time in the other world in this book. And added some extra stuff I've learned while traveling.

Riley hands Lucy the journal. She immediately starts looking through it.

GAVIN

Then when you were traveling, it was looking for a way to go back?

RILEY

I can't go back.

Lucy puts realizes something, puts down the book.

LUCY

If things are going to be coming through portals here, and you are the only one that knows about this stuff, does that mean you're staying?

RILEY

I guess it does.

(CONTINUED)

CONTINUED: (2)

Lucy jumps up and hugs her brother.

Gavin's eyes go wide.

GAVIN

Did you ever fight a dragon?

Riley just nods to Gavin, not wanting to ruin the moment.

EXT. MARINA PARK - DAY

Bright and early. Very few PEOPLE out at all.

Riley, bruises from his fight yesterday noticeably in view, is jogging down one of the paths. Or, at least he is trying to. He has some work to do to get in shape.

He sees a bench in the distance.

He just wants to make it that far, but...

Nope. He moves to the grass instead and lets himself fall over. Just lays there on the ground, panting.

SORA (O.S.)

Having some trouble?

Riley turns over and tries to look up.

RILEY

I'll be okay.

Sora is there, but in so much sunlight that he can barely make her out.

SORA

Ditch me to volunteer as a punching bag?

RILEY

Something like that. Look, I'm really sorry. I had to go deal with something. But, it turns out, I'm going to be sticking around.

SORA

(playful)

That could be interesting, *if* I ever decide to give you that second shot. What changed your mind?

(CONTINUED)

CONTINUED:

RILEY

Honestly?

SORA

Usually the best choice.

Riley takes a deep breath.

RILEY

Turns out creatures from another world are using portals to come here and cause trouble. I might be the only human that could stop them. Last night I had to kill a golem before it could come after Lucy.

SORA

(unimpressed)

You've been hanging around Gavin too much already.

RILEY

I decided I like the company here a lot more than life on the road.

SORA

A little better. Doesn't mean you're completely forgiven though.

Sora looks down at her watch.

SORA

I've gotta get going or I'll be late for work. Have fun trying to make it back home.

Riley waves to her as she goes.

RILEY

(to himself)

I'm already here.

Riley just lets his head fall back against the ground, not ready to get back to his feet yet. He just lets his eyes wander.

The beauty of the park.

The way the light hits the water,

and the trees.

(CONTINUED)

CONTINUED: (2)

It looks almost magical.